

a Christian Edinger

Melodia alla Parva

* Rubato e avanti (molto cantabile) quasi respirando

Solo Violin

mf/molto legato throughout, except where otherwise designated.

* = over all general melodic flow must be kept foremost in mind hence the long horizontal notation. However, the individual rhythmic units must also be articulated by the performer, with this general flow of melody. This articulation will define the individual melodies that are contained within, and also the proper tempo for the individual melodic units naturally given by the notation. However, at no time is any unit, or melody to be so articulated that it stands out

by Arco di Pietro

as a quote, ^{though} even the piece is virtually made up of tons of these tiny quotes or melodic cells of earth. The performance must be a continuous fabric of an unconscious stream of melody!

arco = MODO ORDINARIO

"Melody is a hieroglyphical and shadowed lesson of the whole world, and creature of earth."

July 8-29, 1976, R.D.P. of God

Sir Thomas Browne