



**syz-y-gy** (siz'ə-jē) *n., pl. -gies.* 1. *Astronomy.* a. Either of two points in the orbit of a celestial body where the body is in opposition to or in conjunction with the sun. b. Either of two points in the orbit of the moon when the moon lies in a straight line with the sun and the earth. c. The configuration of the sun, the moon, and the earth lying in a straight line. 2. In classical prosody, the combining of two feet into a single metrical unit [Late Latin *syzygia*, from Greek *suzugia*, union, coupling, yoke of animals, from *suzugos*, yoked, paired : *sun-*, together : *zugon*, a yoke (see *yeug-* in Appendix\*).] —*sy-zyg'i-el* (si-zij'el)

*Note on Performance:* The violinist plays each fragment almost seamlessly following the logical spatial order on the page. When this is in doubt follow the green arrow. In a musical performance ignore the written text which may be read before hand. Note that each musical fragment corresponds to a fragment of written text, this is the conjunction, the SYZYGY, the alignment in my life at this moment of self-knowledge and musical sound, an homage to 3 women who played a shaping role in my life and destiny. The work is in seven sections marked in green I, II, III, IV, V, VI, VII. Each section should be placed on a separate music stand. The violinist travels from stand to stand. The stands are arranged in the matrix of a SYZYGY of the Sun, the Moon, and the Earth, each of four points (one music stand for each point). Make 3 points in between the 4 main points, place a music stand on each point for a total of 7, one for each section of the piece. See the SYZYGY illustration above. The violinist travels from point to point in a pre-arranged traveling order, either from the right or from the left of the entrance on the stage. [R.D.?] Travel to each stand with a walking Motif in the Square Box at the end of each section.

## Melodic Injured Bird (1996)

Syzygy for Solo violin and 7 Music Stands

# MELODIC INJURED BIRD

Rocco Di Pietro

a (SYZYGY) for Solo VIOLIN and 7 Music Stands (1996)

## Music Stand Region

### I

Marcato quasi Choral ma con Angoscioso / *FROICA*

VIOLIN

walk slowly + leisurely,  
 Walk to the next  
 music stand slowly,  
 Play this Motif one or two  
 times ad libitum as  
 you walk. Play arco or pizz. alternating,  
 with a pause been the times played if repeated.

Pizz. -

P ben ritmico

facet

## Music Stand Region

### II

with a little forward motion within the Choral / Moderato / *FROICA*

walk next  
 slowly. Play this  
 Motif on the way  
 as you walk, one or two times ad libitum.  
 Play with a pause been times played if repeated.

facet



Music Stand Region

V

Mao toso quai Choral ma con Angoscioso / Erice

Staff 1: Musical notation with dynamics *F*, *espruso.*, *MF*, *MP*, *PP*, *MF*, *p*, *slow smooth gliss.*, *PP*, *F*.

Staff 2: Musical notation with dynamics *espruso.*, *pp*, *F*, *p*, *PP*, *PPP*, *like a cough*, *Subito/whurze*, *p*, *MF*.

Staff 3: Musical notation with dynamics *ppp*, *p semplice*, *p*, *F*, *p*, *PP*.

Staff 4: Musical notation with dynamics *p*, *p*, *Subito/whurze*, *F*, *etc.*, *p*, *MF*, *PP*, *pp*, *pp*, *pp*.

Staff 5: Musical notation with dynamics *MP*, *p*, *PP*, *p*. Includes a boxed section with notes and a handwritten instruction: "walk to next music Stand slowly, leisurely. Play this motif on the way with pauses in between (2 times ad lib.)".

Music Stand Region

VI<sub>a</sub>

pp like a shadow of itself - as if inside a box - SINISTER - WITH BOZZING AND ENTANGLEDNESS

Staff 6: Musical notation with dynamics *pp*. Includes bird names: *Sul portuillo / Braun thrasher*, *Red Cardinal*, *Horned lark*.

Staff 7: Musical notation with dynamics *pp sempre*. Includes bird name: *Hermit Thrush*.

Staff 8: Musical notation with dynamics *pp sempre*. Includes bird names: *Vesper Sparrow*, *wood thrush*.

Staff 9: Musical notation with dynamics *pp sempre*. Includes bird names: *mocking bird*, *Whip-poor-will*.

Staff 10: Musical notation with dynamics *pp sempre*. Includes bird name: *Gambel Quail*.

**VI**

arco  
 copras.  
 p mp f  
 pizz. mp f

pp f  
 pizz. f  
 pp

etc. p f  
 F wheeze like a cough  
 ben ritmico  
 F wheeze like a cough  
 ben ritmico  
 F wheeze like a cough  
 G.P.

Slowly walk to next music stand  
 Play this motif, on the way as  
 you walk. One or two times  
 ad libitum. Play with a pause between when repeated.

Music Stand Region

**VII**

mf mf mf  
 mp mp mp  
 p

p f p p pp ff  
 ben ritmico pizz. arco pizz. arco (echo)

arco  
 Doloroso - esitante (last journey)  
 p  
 G.P.  
 ca. 1"  
 andante, sempre p

p  
 G.P.  
 ca. 5"  
 p  
 G.P.  
 ca. p

G.P.  
 ca. 9"  
 p  
 G.P.  
 ca. p

G.P.  
 ca. 13"  
 ca. p  
 F wheeze like a cough  
 subito  
 pp  
 pizz.

arco etc.  
 pp  
 pizz.  
 F wheeze like a cough  
 arco etc.  
 F wheeze like a cough  
 ca. 5"-6"  
 ca.  
 F wheeze like a cough  
 ca. 5"-6"

November during  
 alcatraz  
 San Francisco