

a Ernst Thomas, with gratitude for Darmstadt 1978!

# MELODIENSCHATZ per Clarinetto

**MOTTO** *ff* *ff* *ff* *Moderato*  
EROICA! *f* *ff* *ff* *attaca*  
**Clarinetto** *Mf* *Mf* *F* *P* *mp* *Mf* *Mf*

*Rocco Di Pietro*  
op. 61 (1981)

**SUONI REALI**  
the score is written as sounds, and must be transposed

*sff* *MF* flutter *poco anima*, *Sempre Cantabile* *segne* *lento*.  
*quasi suspended (a tempo)*

*anima quasi*  
*Suspended (Lento) (a tempo)*

*anima quasi*  
*Suspended (Lento) (a tempo)*

*anima quasi*  
*Suspended (Lento) (a tempo)*

*dolce* *rall.*

1.

*Moderato* *ancora VIVO*

*VIVO*

*misterioso* *deciso*

*rall.* *G.P.* *allegretto* *Lento quasi suspended* *ancora allegretto*

*secco* *mf* *p, molto dolce* *mf*

*SCHERZO*

*meccanico, staccato, ben ritmico* *mp* *ad libitum*

*subito MISTERIOSO*

*rall.* *pp* *3* *ADAGIO* *vivo subito* *adagio*

*legato* *flutter* *brillante* *subito drammatico* *p sombre lesson*

*ancora subito vivo* *brillante* *vivo brillante subito*

*magno-legato, circus like and silly* *adagio* *dolce* *sombre lesson subito*

*circus, silly,* *flutter* *adagio* *p dolce* *mf > mf*

2.

*andante*

*cantante*

*p*

Handwritten musical score for string instruments, page 10, measures 11-12. The score consists of two staves. Measure 11 starts with a dynamic *Mf*. Measure 12 begins with a performance instruction *flutter* and includes a tempo marking *<=>*.

*rit* --- *Tempo*

*mp dolce*

*p*

*andante intensivo*

*moderato cantabile*

18

$\times\!\! \times$  *mp* *mf*

$\Rightarrow$  *mp*

$\times\!\! \times$  *mp*

$\times\!\! \times$  *mp*

$\times\!\! \times$  *mp*

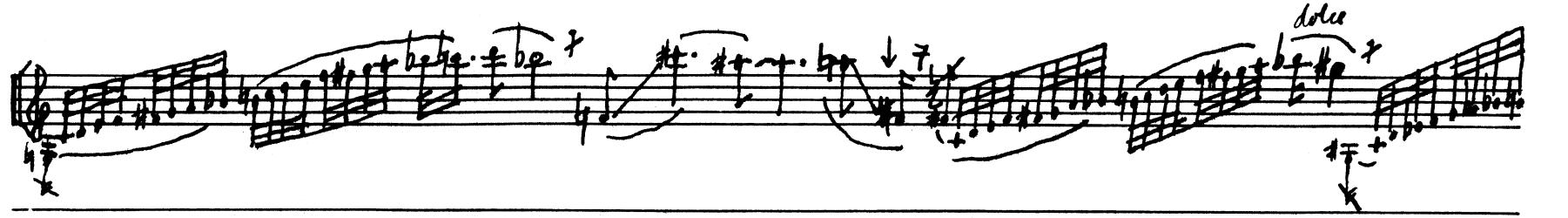
*mf*

22

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also features a melodic line with note heads and stems. There are several dynamic markings: 'mf' (mezzo-forte) is written below the bass staff; 'eroico' is written above the first measure of the treble staff; and 'antabile' is written near the end of the bass staff. The score is written on five-line music staves.

*ancora  
vivo*

*MF dolce*



*no denaro (trillandi as dense as possible)*



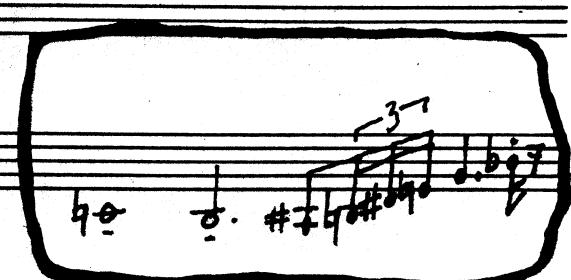
*andante*



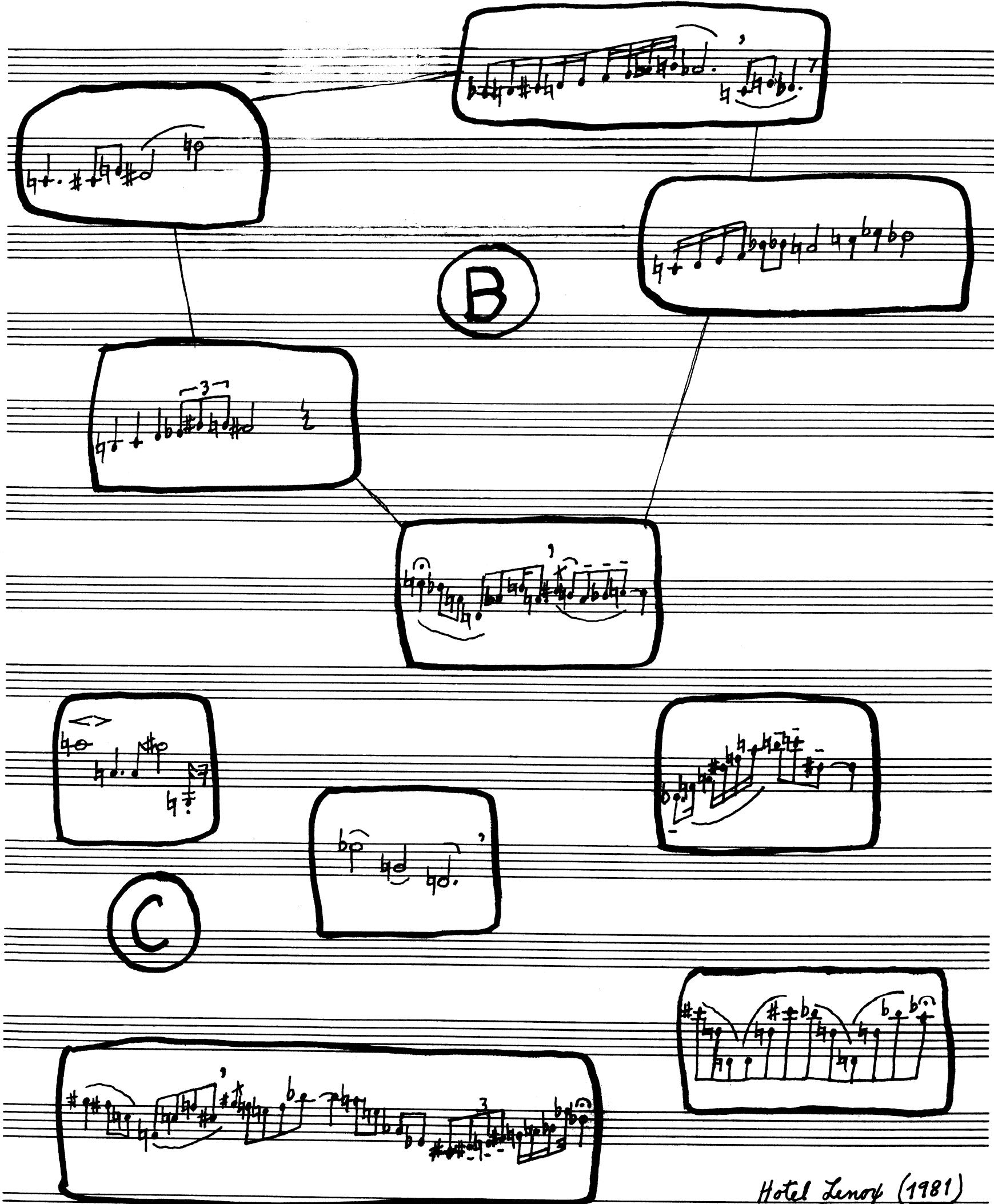
*andante cantabile, sempre  
sempre p sempre dolce*



A



perform each section in the order written, A, B, C. within each section however, the fragments may be played in any order. Play each fragment only once.



Hotel Lenox (1981)  
(February)